

SLMPAC 2025-2026

Rep Lineset Schedule

SHOW NAME
SHOW DATE

City: The Villages

Venue: The Sharon L. Morse Performing Arts Center

Revised: Friday July 25, 2025

Contact: Michael Giovinco, Production Manager

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609-289-9381

Pit Edge	-10'-11"		SHOW DATE		609-289-9381				
Apron	-1	'-2"							
House pipe#	distance from plaster	Show distance 0'-0"	Weight	Piece	Moving?	low trim	mid trim	high trim	Notes
1	1'-2"			Valence		4'	30'	53'-6'	Permanent, also holds hanging mics
2	2'-6"			Main Curtain		4'-3"	29'-2"	53'-6"	Permanent, on a traveler track
Points	2'-10"		+- 20'	Audio Tower Points				43'	
3	3'-1"			Legs 1		4'	24'	53'-6"	Hard Edge at End of Pipe, Soft Edge at 20' O.C.
4	4'-1"			1st Electric		4'	24'	51'	Non-Variable Speed, raceways are permanent
5	5'-1"			General Purpose		4'		53'-6"	
6	6'-2"			DS Orchestra Shell Lid		11'		53'-6"	Non-Variable Speed, permanent
7	7'-4"			General Purpose		4'		53'-6"	
8	8'-4"			Border 1		4'	29'-6"	53'-6"	
9	9'-4"			Split Legs 2 SL		4'	24'	53'-6"	Hard Edge at End of Pipe, Soft Edge at 20' O.C.
10	10'-4"			Split Legs 2 SR		4'	24'	53'-6"	Hard Edge at End of Pipe, Soft Edge at 20' O.C.
11	11'-4"			Border 2		4'	29'-6"	53'-6"	
12	12'-4"			2nd Electric		4'	24'	50'	Non-Variable Speed, raceways are permanent
13	13'-4"			General Purpose		4'		53'-6"	
14	14'-6"			MS Orchestra Shell Lid		11'		53'-6"	Non-Variable Speed, permanent
Points	15'-2"		+- 5' and 15', +35'	Midstage Truss Points				43'	
15	15'-8"			Border 3		4'	29'-6"	53'-6"	
16	16'-8"			Leg 3		4'	24'	53'-6"	Hard Edge at End of Pipe, Soft Edge at 20' O.C.
17	17'-8"			Third Electric		4'	24'	51'	Non-Variable Speed, raceways are permanent
18	18'-8"			Midstage Traveler - No Softgood		4'		53'-6"	Track is permanent, hang from track or pipe.
19	19'-8"			General Purpose		4'		53'-6"	
20	20'-8"			General Purpose		4'		53'-6"	
21	21'-11"			US Orchestra Shell		11'		53'-6"	Non-Variable Speed, permanent
22	23'			Border 4		4'	29'-6"	53'-6"	
23	24'			Leg 4		4'	24'	53'-6"	Hard Edge at End of Pipe, Soft Edge at 20' O.C.
24	25'			4th Electric		4'	24'	51'	Non-Variable Speed, raceways are permanent
25	26'			Fastfold Screen		4'	34'-7"	53'-6"	11'x17' screen hung by ascensioners and cables
26	27'			Border 5		4'	29'-6"	53'-6"	
27	28'			5th Electric		4'	26'	51'	Non-Variable Speed, raceways are permanent
Points	28'-6"		+- 5' and 15', +35'	Video Wall Truss Points				43'	
28	29'			Leg 5		4'	24'	53'-6"	Hard Edge at End of Pipe, Soft Edge at 20' O.C.
29	30'			Scrim		4'	27'-8"	53'-6"	w/ Bottom Pipe
30	31'			General Purpose		4'		53'-6"	
31	32'			Сус		4'	24'	53'-6"	w/ Bottom Pipe
32	32'-7"			Full Stage Black		4'	24'	53'-6"	Splits at Center with 2' overlap.
Backwall	33	'-11"	Note: All non-variable	e speed linesets move at a rate of 20 fpm. Varia	ble speed linese	ts can move	1-180 fpm.		