



2025-2026 VENUE GUIDE



SIGNIFICANT
PRODUCTIONS

CONTENTS

General Info & Contacts	3
FOH Patron Information	4
Truck/Bus Driving Directions	6
Facility Information	10
Stage Specifications	14
Lighting & Electrics	19
Audiovisual	21
Hospitality	26



GENERAL INFO & CONTACTS

The Sharon seats just over 1,000 guests in a multi-level theatre offering state of the art audio, visual, and theatrical rigging systems to create an entertainment experience second to none. Performances spotlight a variety of artistic disciplines ranging from concerts and comedians to dance, musicals and operas.

Booking Manager

Sierra Weiss

(352) 668-9502 ext. 7408

sierra@significantproductions.org

Assistant Production Manager

Madi Carr

(352) 668-9502 ext. 7111

madi@significantproductions.org

Technical Production Manager

Andrea Huneycutt

(352) 668-9502 ext. 7113

andrea@significantproductions.org

Mailing/Physical Address:

The Sharon

1051 Main Street

The Villages, FL 32159

Contact Info:

Box Office

(352) 751-7799

info@thesharon.com

Executive Director

Jason Goedken

(352) 668-9502

jason@significantproductions.org

Director of Operations

Jon Cronin

(352) 668-9502 ext. 7414

jon@significantproductions.org

Sr. Manager of Technical Ops.

Clay Becker

(352) 668-9502 ext. 7307

clay@significantproductions.org

FOH - PATRON INFORMATION

Seating Capacity:

- Removable Orchestra Pit Seating - 26
- Center Orchestra - 264
- Side Orchestra - 132 (66 per side)
- Center Mezzanine - 228
- Side Mezzanine - 200 (100 per side)
- Center Balcony - 77
- Side Balcony - 76 (38 per side)
- Ruby Box - 17
- Mary Louise Box - 12
- Georgia Box - 12
- The Sharon Box* - 17

*The Sharon Box is a private box and is available to rent at a premium rate for our patrons.

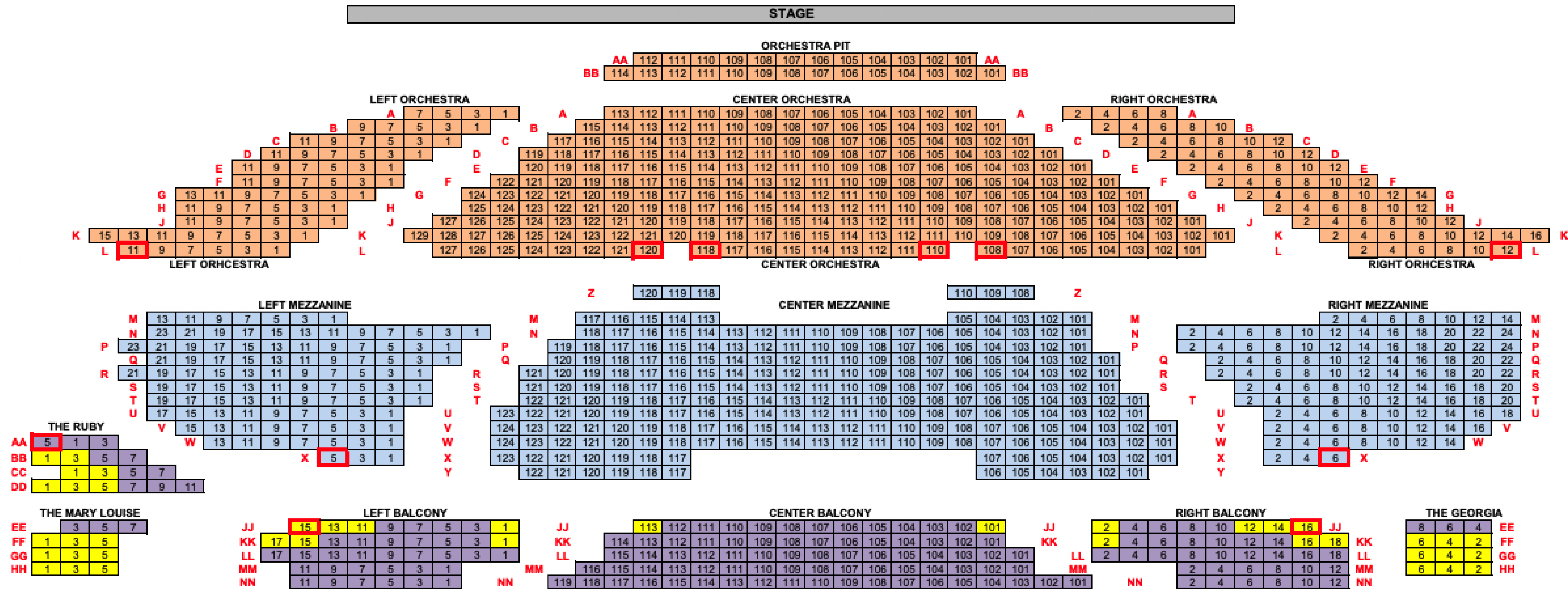
Notes:

- Restrooms are located in the lobby on the orchestra and mezzanine levels.
- The facility contains two full liquor bars, located in the lobby on the orchestra and mezzanine levels.
- The venue provides all volunteer usher staff for all rentals and presentations. Number varies dependent on seating arrangements.

Space Plates:

- Click [here](#) for current PDFs
- Click [here](#) for BOH Virtual Tour
- Click [here](#) for FOH Virtual Tour

Seating Chart on Next Page



SHARON L MORSE PERFORMING ARTS CENTER

TOTAL CAPACITY	1022
----------------	------

Orchestra	394
Mezzanine	434
Balcony and Boxes	153
Obstructed View	41

6 wheel chair spaces
2 wheel chair space
1 wheel chair space
2 wheel chair spaces

TRUCK DRIVING DIRECTIONS

Via I-75 (North From Tampa, South From Gainesville)

- Take Exit 341
- Head East onto CR 484 toward Belleview
- Turn right onto US 27/US 441
- Turn right onto Avenida Central, it will be the last light before The Villages Bridge.
- Pass the first light at Paige Place and turn left onto Alonzo Ave.
- The Sharon PAC will be on your left.

Via US-27 (South from Ocala, North from Orlando)

- Follow US-27 through Summerfield if southbound or Lady Lake if northbound.
- Turn southwest at the light onto Avenida Central, it is one light north of The Villages Bridge.
- Pass the first light at Paige Place and turn left onto Alonzo Ave.
- The Sharon PAC will be on your left.

Via I-95 (East from Daytona Beach)

- Take Exit 260B onto I-4 West toward Orlando
- Take Exit 118B-A onto FL 44 toward New Smyrna Beach.
- Keep right to take East New York Ave/FL 44
- Enter the roundabout and take the 2nd exit continuing onto West New York Ave/FL 44
- Turn right onto CR 42
- Turn left onto Ocala Rd/CR 25
- Turn right onto Griffin Ave.
- Turn right onto US 27/US 441
- Turn left onto Avenida Central, first light after The Villages Bridge.
- Pass the first light at Paige Place and turn left onto Alonzo Ave.
- The Sharon PAC will be on your left.

BUS DRIVING DIRECTIONS

Via I-75 (North From Tampa, South From Gainesville)

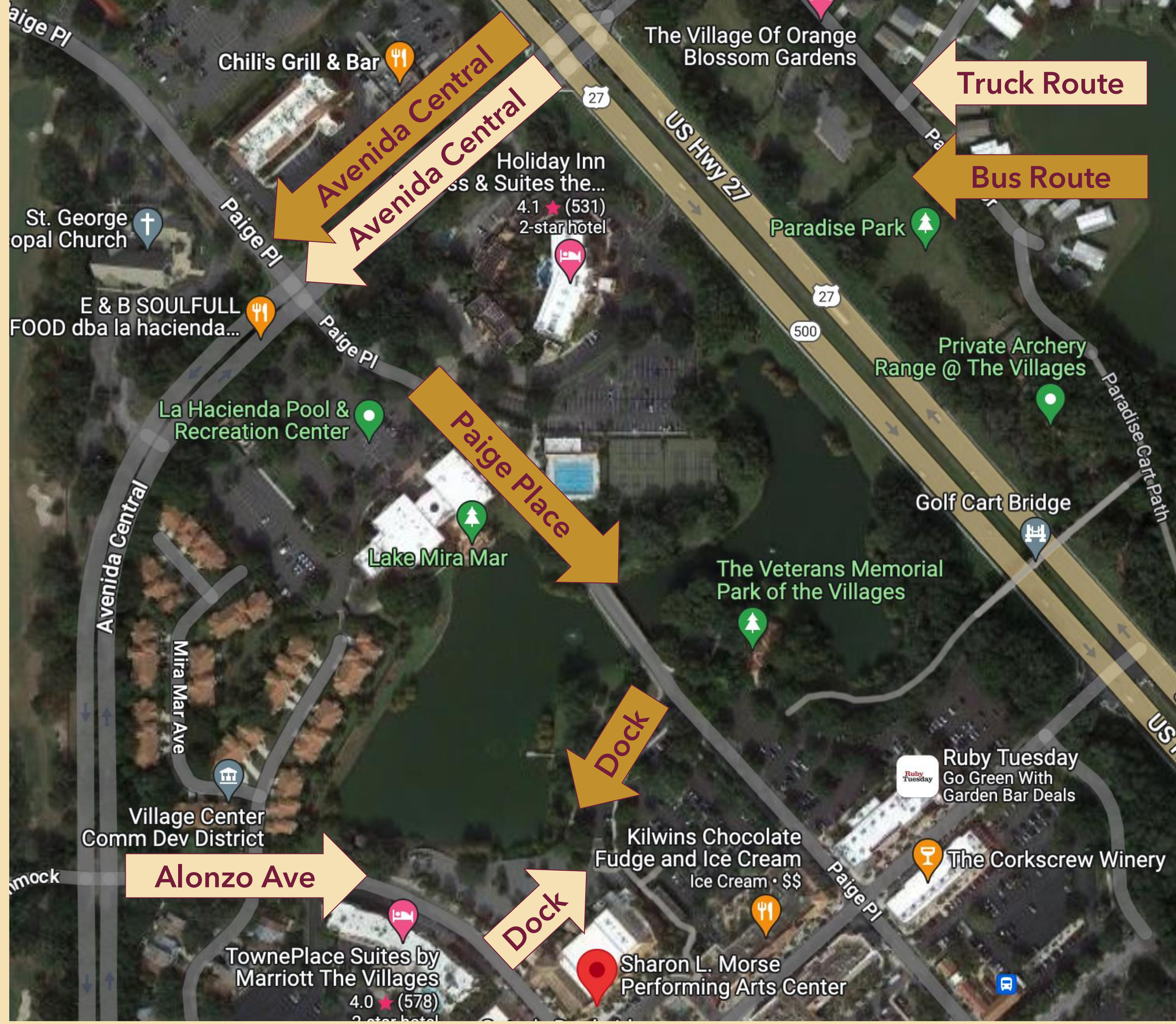
- Take Exit 341
- Head East onto CR 484 toward Belleview
- Turn right onto US 27/US 441
- Turn right onto Avenida Central, it will be the last light before The Villages Bridge.
- Turn Left onto Paige Place.
- Turn Right into the parking lot after the bridge.
- Nose into the Dock on your left.

Via US-27 (South from Ocala, North from Orlando)

- Follow US-27 through Summerfield if southbound or Lady Lake if northbound.
- Turn southwest at the light onto Avenida Central, it is one light north of The Villages Bridge.
- Turn Left onto Paige Place.
- Turn Right into the parking lot after the bridge.
- Nose into the Dock on your left.

Via I-95 (East from Daytona Beach)

- Take Exit 260B onto I-4 West toward Orlando
- Take Exit 118B-A onto FL 44 toward New Smyrna Beach.
- Keep right to take East New York Ave/ FL 44
- Enter the roundabout and take the 2nd exit continuing onto West New York Ave/FL 44
- Turn right onto CR 42
- Turn left onto Ocala Rd/CR 25
- Turn right onto Griffin Ave.
- Turn right onto US 27/US 441
- Turn left onto Avenida Central, first light after The Villages Bridge.
- Turn Left onto Paige Place.
- Turn Right into the parking lot after the bridge.
- Nose into the Dock on your left.



TRUCK/BUS DRIVING DIRECTIONS



LOADING DOCK AND HEAVY EQUIPMENT

Loading Dock:

- Located upstage right, outdoors, at stage level
- Elephant door = 8'0" x 10'0" W x H
- Road is ramped to loading dock
- We have two docks with 72" W edge-of-dock manual plates rated for 20,000 lbs.

Scene Shop:

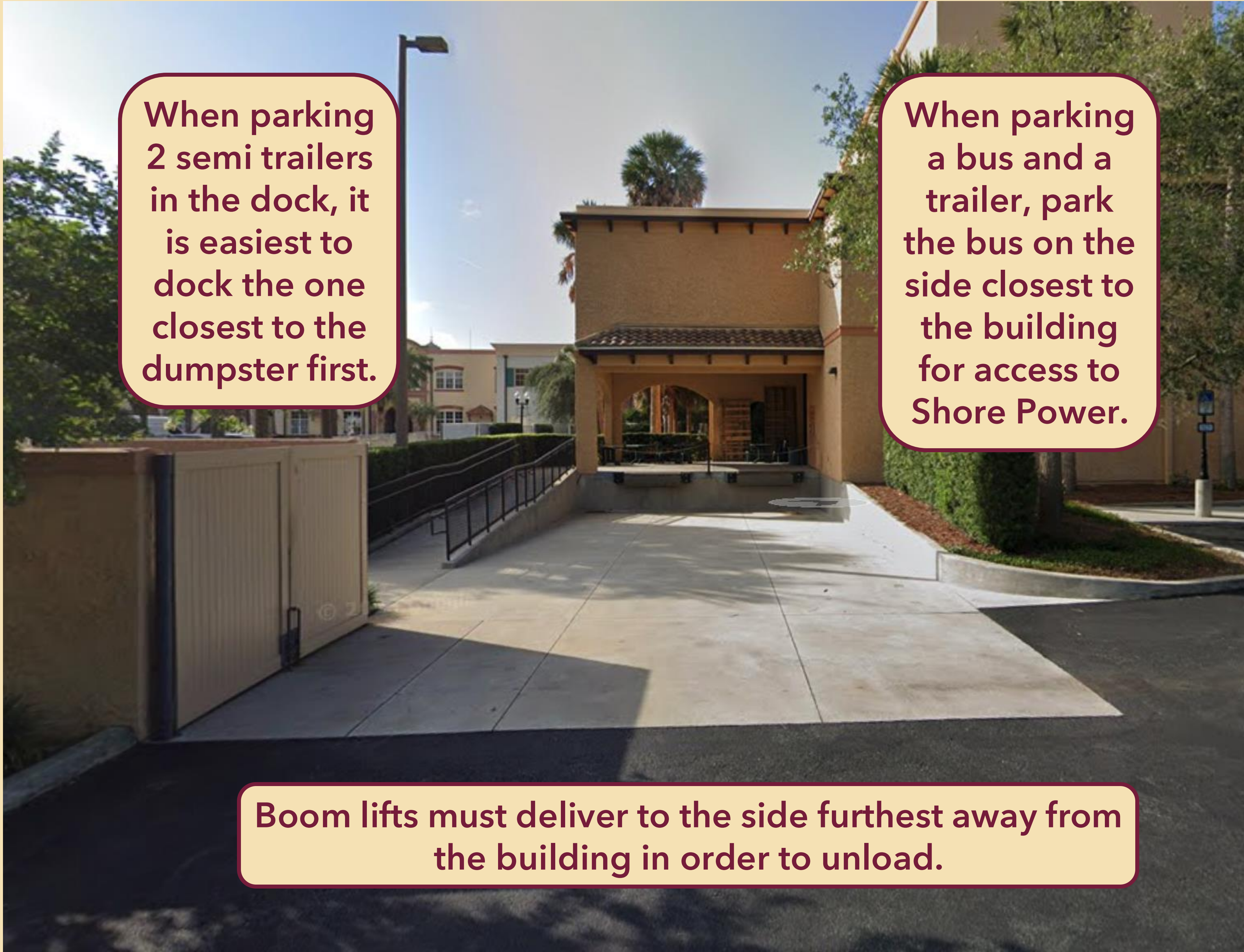
- Located stage right at stage level
- Various tools and equipment available; please inquire during production advance
- Wenger Diva Acoustic Shell
- **NOTE:** shell is stored in the scene shop when not in use on stage

Man Lifts

- Genie AWP-40S - Vertical Mast Lift with outriggers with max height of 40'4" and maximum weight capacity of 300 lbs.
- JLG 41AM - Vertical Mast Lift with outriggers with max height of 40'9" and maximum weight of capacity of 300 lbs.
- When rigging from high steel we need to rent a 60' High Reach Articulate Boom Lift with a Jib.

Fork-Lifts and Pallet Jacks

- No in-house forklifts
- Fork-Lifts available upon request during the advance.
- 5,500 lb. pallet jack available for use.

A photograph of a facility entrance. In the foreground, there is a concrete ramp with a black metal railing leading up to a building. To the left of the ramp is a large, light-colored metal dumpster. The building has a tan stucco exterior and a dark tiled roof. There are trees and a clear blue sky in the background.

When parking 2 semi trailers in the dock, it is easiest to dock the one closest to the dumpster first.

When parking a bus and a trailer, park the bus on the side closest to the building for access to Shore Power.

Boom lifts must deliver to the side furthest away from the building in order to unload.

BOH – DRESSING ROOM HALLWAY

Ensemble Dressing Rooms (x2):

- Sink (x2)
- Lighted vanities (x12)
- Single shower
- Single toilet
- Television with stage view
- 2-channel Clear-Com station
- Seating for 12-15

Green Room:

- Refrigerator/freezer
- Microwave & coffee/teapot
- Television with stage view
- 2-channel Clear-Com station
- Seating for 8-10

Feature Dressing Rooms (x2):

- Sink (x2)
- Lighted vanities (x4)
- Single shower
- Single toilet
- Television with stage view
- 2-channel Clear-Com station
- Seating for 3-4
- Upright piano

Wardrobe Room:

- Stacked washer/dryer (x2)
- Iron & board (x2)
- Steamer (x2)
- Sewing machine (x2)
- 2-channel Clear-Com station

BOH – DRESSING ROOM HALLWAY

Multipurpose Room (A & B)

- This space is one room with two doors.
- The room can be split into halves with an air wall.
- This space is commonly used for production offices, cast/crew dining, wigs, additional dressing rooms, etc.

Technology

- Highspeed wireless internet
- Color print, copy, scan
- VOiP telephone

Security

- Security Cameras in Hallway
- Key Card-protected Stage Door
- Posted Security during performance at Stage Door provided by the Lady Lake Police Department
- Additional Security detail available upon request during advance

Available Fixtures:

- 6' plastic folding table (x10)
- 8' plastic folding table (x4)
- 4' square folding table (x10)
- Plastic folding chair (x16)

STAGE SPECS

Proscenium Opening:

- Width = 43'0"
- Height = 26'0"

Stage Dimensions:

- Width = 90'0" (SL wall to SR wall)
 - Depth =
 - 32'11" (plaster line to upstage wall)
 - 44'0" (thrust stage to upstage wall)
 - Height =
 - 56'3" (deck to pipe @ max out trim)
- NOTE: There is an air duct stage left that comes out 4' off the wall and 27' off the deck
- 6'6" (pipe @ max out trim to roof)

Space Plate

- Click [here](#) for pdf.

Apron and Pit Dimensions:

- Apron Depth=
 - 1'2" (from plaster when pit is seated)
 - 10'11" (from plaster when pit is at stage level)
- Side Apron Depth =
 - 4'10" (Downstage Edge to Plaster Line)
 - 3'0" (Downstage Edge to Proscenium)
- Total Apron Width= 50'7"
- Pit Width=
 - 26'5" (Upstage Edge)
 - 34'0" (Downstage Curved Edge)
- Lowered Pit to stage = 9'5"
- Curved Wall to Back Pit Wall = 14'0"

STAGE INFORMATION

Stage Surface:

- Sprung stage
- Deck is 1/4" tempered masonite, painted black
- Nails and screws are permitted
- Black Marley dance surface is available

Entry to Audience

- Audience entrances and exits available through vom hallways behind orchestra seats
- Stairs from stage to house available SL and SR when pit is at house level
- Railed stairs available upon request with additional seat kills

Crossover:

- Behind upstage wall, adjacent to dressing and green rooms
- Entrances USL, USR, DSL, DSR
- Crossover onstage can be created with the use of masking, please advance

FLY SPECS

Fly System:

- ETC Prodigy fully-automated system, Foundation controller downstage left
 - 32 line sets (63'0" Sch. 40 battens)
 - Lines @ center and every 10'
 - Only four line sets can move at once
- Max Out Trim = 53'6"
- Min Out Trim = 4'0"
- Maximum Weights =
 - All standard Battens: 1200lbs @ 1-180fpm (variable speed)
 - 300 lbs. pipe weight, 900 lbs. available weight
 - All Electrics and Orchestra Clouds: 2000 lbs @ 20 fpm
 - 900 lbs. pipe weight, 1100 lbs. available weight
- Hemp lines not available

LINESETS AND SOFTGOODS

Soft Goods:

- Grand drape & valence
 - maroon velour
 - 100% fullness
- Blackout drop (full stage)
 - black velour
 - 100% fullness
- Legs (x5 set)
 - black velour, flat
 - 14'0" x 24'0"
- Borders (x5)
 - black velour, flat
 - 63'0" x 6'0"
- Black Scrim
 - Sharkstooth
 - 60'0" x 28'0"
- Cyclorama
 - white
 - 60'0"x26'0"
- Bounce
 - white, linen
 - 42'0" x 30'0"
- Cinema Screen
 - white, perforated
 - 50'0" x 30'0"

Lineset Schedule:

- Click [here](#) for House Rep

Traveler Tracks

- Grand drape is always on a traveler
- Blackout Drop may be placed on midstage traveler

VENUE RIGGING

Rigging Access:

- This venue has no walkable grid
- High Steel I-Beams may be accessed via a rented 60' Articulating Boomlift with a jib, typically during a labor call on a separate day. Needs must be advanced with Production Manager
- Venue provided steel, heart clamps, and spansets are available to allow hookheight at 43'.
- Cleats are available along offstage walls for rope and cable pick management.
- Eyebolt anchor points are available for guying off truss.

Rigging Points:

- All I-Beams run Upstage to Downstage and are 58' above the deck.
- All loft beams are designed for lateral loads and all loads must occur in a purely downward direction
- W21x44 beams occur at Center Stage and at 10' increments going offstage and may have loads of:
 - (x1) 6,000 lb concentrated load at mid-span location
 - (x2) 4,500 lb concentrated loads at 1/3 span locations
 - (x3) 3,000 lb concentrated loads at 1/4 span locations.
- W16x26 beams occur at 5' increments between the W21x44 beams and may have loads of:
 - (x1) 3,000 lb concentrated load at mid-span location
 - (x2) 2,250 lb concentrated loads at 1/3 span locations
 - (x3) 1,500 lb concentrated loads at 1/4 span locations.

ELECTRICAL INFORMATION

Company Power:

- Upstage Right on Deck:
 - (2) 200 amp, 120/208 VAC, 3-phase
 - (1) 400 amp, 120/208 VAC, 3-phase
- Catwalk
 - (1) 100 amp, 120/208 VAC, 3-phase
- Scene Shop
 - (1) 200 amp, 120/208 VAC, 3-phase

Shore Power

- Loading Dock:
 - (1) 50 amp, 125/250 VAC, 3-phase

NOTE: All company switches have reverse ground and neutral CAM-lock connectors

Dimmers

- (288) ETC TR20SAF Modules
 - Some have been replaced with ELV10's for LED's throughout the facility.
- (24) dimmers per catwalk (3 catwalks)
- (23) dimmers per electric (5 electrics, raceways non-removable)
- (5) dimmers per boom breakout (8 breakouts, 4 per side)
- (6) dimmers per wall box (boxes located USR, USC, USL)
- (6) Dimmers per box boom (4 box booms, 2 per side)
- (10) dimmers on balcony rail
- 5-pin data available in all locations via ETC Net3 nodes

LIGHTING INVENTORY

Control:

- ETC Gio 8k
 - Located behind mezzanine, 2nd floor
 - May be moved to FOH Mix position upon request
- Portable backup console running on an ETCnomad Puck located stage right

Spotlights:

- (x3) Robert-Juliat Manon 1200w
- Positions at left, center, and right on our 3rd catwalk

House Lighting Paperwork

- Click [here](#) for current inventory and pdfs of LX paperwork

Vectorworks and Lightwright:

- Files available upon request.

AUDIO CONTROL AND OUTPUTS

FOH Mix Location

- 11'w x 5'9"d
- 150' Snake Run pathway along the side wall of theater, behind last row of seats and through house provided ADA ramps.
- 6 Dry Lines at FOH location to Amp Room
- 12 Dry Lines from SL and 10 on SR to Amp Room

Audio Control

- (1) Yamaha CL5 digital audio console (FOH)
- (1) Yamaha QL5 digital audio console (monitors)
- (1) RIO3224
- (1) 32-Channel Split Snake

Sound Reinforcement:

- (4) EAW NTS250 line array subs (flown)
- (27) EAW KF720 line array cabinets (LCR)
- (4) EAW JF80 speaker cabinets (front fill)
- (8) EAW VFM129 monitor speaker cabinets
- (12) Shure Axient Wireless (sticks or packs)
- (2) Hotspot Speakers

Audio Distribution:

- Front of house 70v
- Back of House 70v
- Listen Technology Loop and RF System - Assisted listening systems
- Lobby Audio Desk w/Lobby Stage Foldback - 9 Inputs/3 Outputs

CLEAR-COM, PAGING SYSTEM, VIDEO FEEDS

Clear-Com System (4-Channel)

- Wired Clear Comm System with 4 Channels
 - 3 Stage Manager Boxes placed either side of stage and in control booth
 - 3 packs in the Catwalks, 2 onstage, 1 in control booth, 2 floating
 - 1 2-channel Box in the Control Booth
 - 1 6-channel Pack usable only in pit.
 - Paging System run to each of the rooms in the Dressing Room Hallway

70v Paging System

- Front of house 70v
- Back of House 70v w/paging abilities
- Listen Technology Loop and RF System - Assisted listening systems

Video Feeds

- Full stage Color Shot of Stage
 - SL & SR Continuous Video Feeds
 - Dressing Room Video Feeds
 - Lobby Video Feeds

AUDIO MICROPHONE INVENTORY

Microphones:

- (12) Axient SM58 Capsules
- (9) Shure Beta 58
- (6) Shure SM 137
- (5) Shure Beta 91a
- (2) AKG 414
- (4) AKG 214
- (1) Audix D6
- (1) Audix D4
- (2) Audix D2
- (1) Audix i5
- (5) Radial Pro D1
- (2) Radial Pro D2
- (2) Radial Pro AV2
- (1) Radial J48
- (5) Shure MX184 Lavaliers
- (4) Countryman H6

BACKLINE AND ORCHESTRAL EQUIPMENT

In-House Backline:

- (1) Steinway Model D Grand Piano (Black)
- (1) Yamaha C-7 grand piano (black) - In Lobby
- (2) Yamaha upright pianos (black)
- (1) Korg Triton studio keyboard
- (4) Ludwig timpani (23, 26, 29, 32)
- (1) Fender reverb deluxe
- (1) Peavey Basic-112

Orchestral Equipment

- (1) Wenger Diva Acoustic Shell (7 Towers)
- (2) Conductor Podiums
- (1) Conductor Stand and Chair
- (75) Music Stands
- (60) Black Orchestra Chairs
- (4) Cushioned Orchestra Stools w/ Backs
- (6) 29" Barstools
- (7) 24" Barstools

VISUAL

Mainstage Video Display/Distribution

- (1) Barco UDX4K32
- (1) Blackmagic Design ATEM M/E 1
- (1) Blackmagic Design ATEM Mini
- (1) Decimater 12G-CROSS
- (2) Ocean Matrix HDMI over Cat5 TX/RX
- (2) Blackmagic Design HDMI/SDI converter

Cinema Projector

- (1) Christie CP2210
 - Minolta pgBFL Cinema Lens - 1.3-3.0:1 Zoom
 - CDXL 18SD
 - Doremi Cinema

LODGING

Primary Hotel Partner

Marriott Place Towne Suites

1141 Alonzo Ave, Lady Lake, FL
(across the street, 2 min walk)

- Complimentary Internet and Cable
- Outdoor Pool & Spa Tub
- Fitness Center
- Complimentary Continental Breakfast
- 24-hour Business Center and Front Desk
- Free Self-Parking

Other Hotels Nearby

Holiday Inn Express

1205 Avenida Central North, The Villages, FL
(0.5 mi from the theatre, 9 min walk)

Hampton Inn & Suites

11727 NE 63rd Dr, The Villages, FL
(6.5 mi from theatre, 15 minute drive)

Comfort Suites

1202 Avenida Central, The Villages, FL
(0.4 mi from theatre, 8 min walk)

The Waterfront Inn

1105 Lake Shore Dr., The Villages, FL
(6.0 mi from theatre, 20 min drive)

MEDICAL FACILITIES

Hospitals/Medical Centers:

UF Health - The Villages Hospital
1451 El Camino Real, The Villages, FL
(352) 751-8000

Integrated Family Medical Center
773 County Rd 466, Lady Lake, FL
(352) 259-1132

Orlando Health Medical Group
201 La Grande Blvd, Lady Lake, FL
(352) 753-0606

Premier Medical Associates
1580 Santa Barbara Blvd, Lady Lake, FL
(352) 259-2159

Urgent Care:

Orlando Health FHV Health Urgent Care
201 Lagrande Blvd, Lady Lake, FL
(352) 753-0606

MD Now Urgent Care - Lady Lake
805 County Rd 466, Lady Lake, FL
(352) 674-9218

Exceptional Urgent Care Center
13767 US-441, Lady Lake, FL
(352) 391-5200

Santos Primary and Urgent Care
910 Old Camp Rd. Unit 182, The Villages, FL
(352) 448-6469

MEDICAL FACILITIES

Ear, Nose, Throat:

Lake ENT and FPS
1501 US 441 N Ste. 1402, Lady Lake, FL
(352) 753-8448

Gynecologist:

Lake OB-GYN Associates
1400 US Hwy 441, Bldg 950, Lady Lake, FL
(352) 259-5649

Orthopedist:

Advanced Orthopedics Institute
1400 US Hwy 441, Unit 552, The Villages, FL
(352) 751-2862

Chiropractors:

Better Life Chiropractic and Wellness
314 Lagrande Blvd #A, Lady Lake, FL
(352) 430-0064

Olcott Chiropractic
201 W Guava St #201, Lady Lake, FL
(352) 633-1048

Dentistry:

Rolling Acres Dentistry
922 Rolling Acres Rd, Ste. 2, Lady Lake, FL
(352) 259-8284

Village Dental
111 Lagrande Blvd, The Villages, FL
(352) 633-4145

RESTAURANTS

* = open past 10pm

On the Square:

- Ruby Tuesday- American
- Bella Vita Italian Steakhouse
- Ay! Jalisco- Mexican
- Kilwin's Chocolate & Ice Cream
- McCall's Tavern- American*
- Flipper's Pizzeria*
- Coastal Del Mar - Seafood
- Amerikanos Grille - Greek Fusion
- Coffee for the Soul
- Panera Bread Bakery Café

Nearby:

- Koyame Asian Express
- Ollie's Frozen Custard
- Denny's- Breakfast Diner*
- Perkin's Diner
- Panda Express- Asian
- El Ranchito- Mexican
- Moe's -Burritos & Bowls
- Subway - Sandwiches
- Jersey Mike's- Subs
- Firehouse Subs
- Sakura- Hibachi and Sushi
- Chicken Salad Chick
- Applebee's*
- Chile's*
- Wawa

OTHER SERVICES

Grocery Stores:

Publix Super Market
1120 Bichara Blvd, The Villages, FL

Winn-Dixie
944 Bichara Blvd, Lady Lake, FL

Walmart
17961 S US 441, Summerfield, FL

Target
716 N US 441, The Villages, FL

ALDI
13937 N US 441, Lady Lake, FL

Sam's Club
755 US 441, Lady Lake, FL

Hardware Stores

Ace Hardware
926 Bichara Blvd, Lady Lake, FL

Home Depot
871 North Hwy 27, Lady Lake, FL

Lowe's
13705 N US 441, Lady Lake, FL

US Postal Service

4 Lagrande Blvd, Lady Lake, FL

Dry Cleaning:

Davis-Harris Cleaners
1321 W Main St, Leesburg, FL
(352) 787-2960



SIGNIFICANT
PRODUCTIONS

THE *Sharon*
PERFORMING ARTS
CENTER®